

<b>Name</b>	<b>Couple</b>
<b>Author/ Attribution</b>	<b>Unknown author (Initial attributed Venetian School)</b>
<b>Technique</b>	<b>Oil on canvas / Easel painting</b>
<b>Beneficiary</b>	<b>Municipal Museum of Bucharest (MMB)</b>
<b>Analysis</b>	<ul style="list-style-type: none"> <li>- XRF (X-ray Fluorescence) with portable TRACER III-SD, anticathode Rh, 40 kV, 11 <math>\mu</math>A, 10 s time of analysis</li> <li>- FTIR spectroscopy</li> <li>- Multispectral analysis (ARTIST) UV-VIS-NIR (365-1100 nm)</li> <li>- Hyperspectral analysis (SWIR), Hyspex 384 with 30 cm lens (950-2550 nm)</li> <li>- High-Resolution Digital X-ray ISOVOLT Mobile 160, Parameters 30kV, 60 s, 5 mA</li> <li>- Optical Microscopy</li> </ul>

**For the full report please contact**

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Visible color



Digital X-ray



2000 nm





FCIR





XRF – Points of analysis