

Name	GENRE PAINTING
Author/ Attribution	Unknown author (attributed to Jacob Ochtervelt)
Technique	Oil on canavas / Easel painting
Beneficiary	Municipal Museum of Bucharest (MMB)
Analysis	- XRF (X-ray Fluorescence) with portable TRACER III-SD, anticathode Rh, 40 kV, 11 µA, 10 s time of analysis - Multispectral analysis (ARTIST) UV-VIS-NIR (365-1100 nm) - Hyperspectral analysis (SWIR), Hyspex 384 with 30 cm lens (950-2550 nm) - High-Resolution Digital X-ray ISOVOLT Mobile 160, Parameters 30kV, 60 s, 5 mA - Optical Microscopy

For the full report please contact

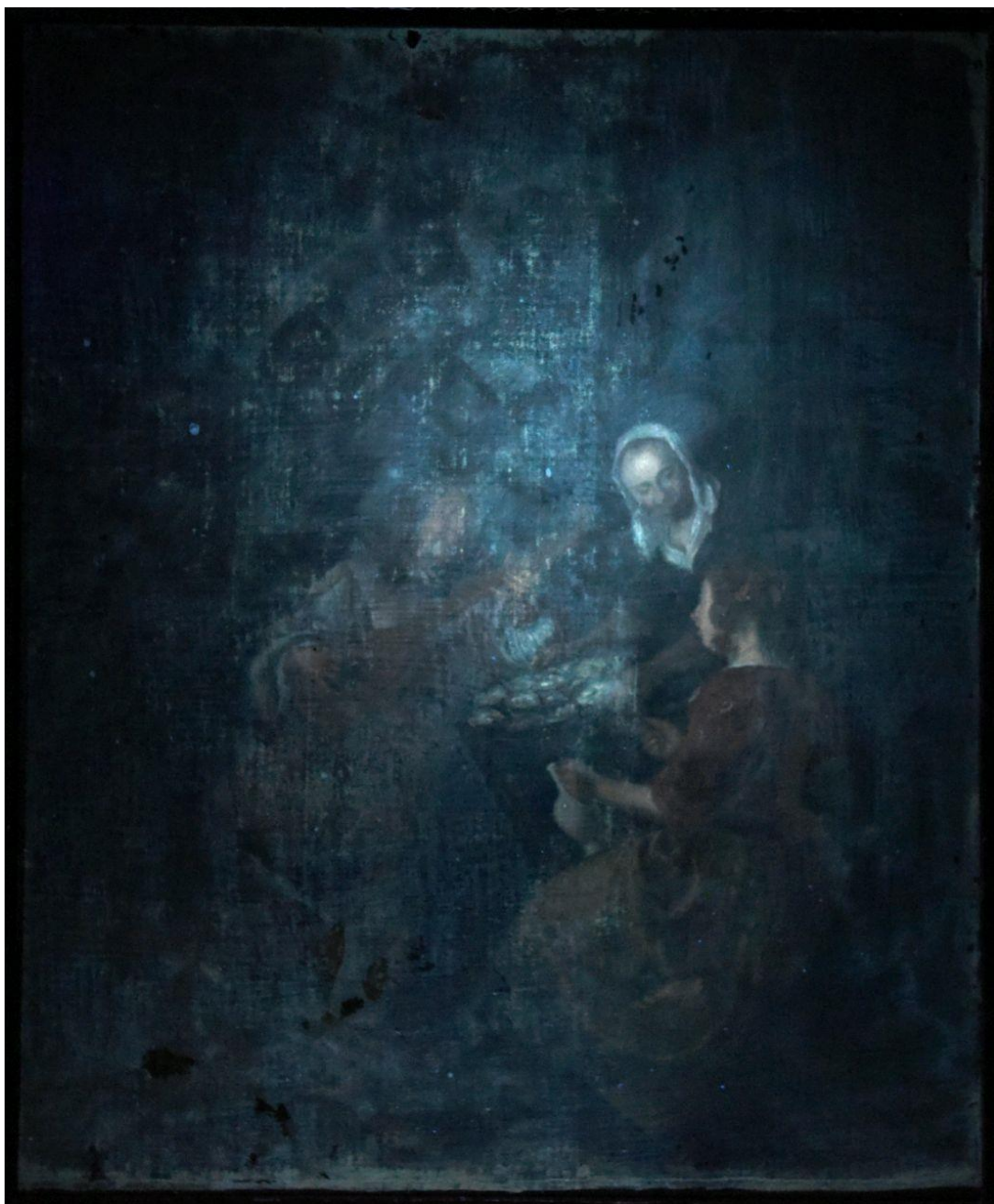
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Visible color



Digital X-ra



UV fluorescence



2200 nm

Points of analysis



Piminary results

1	Fe, Zn, Pb, Ca, Sr, Mn, Hg, Cu	7	Pb, Fe
2	Fe, Zn, Pb, Ca, Mn, Hg, Sr	8	Pb, Fe, Zn, Ca, Mn, Hg, Cu
3	Zn, Fe, Pb, Ca, Mn, Hg, Sr, Ba	9	Pb, Fe, Zn, Hg, Mn, Ca, Cu
4	Pb, Fe, Zn, Mn, Ca	10	Pb, Fe, Zn, Ca, Mn, Hg
5	Pb, Fe, Zn, Hg, Ca	11	Pb, Fe, Zn, Hg
6	Pb, Fe, Zn, Hg, Mn, Ca	12	Pb, Fe, Zn, Hg, Ca, Mn